



INDIRA GANDHI NATIONAL OPEN UNIVERSITY
School of Performing and Visual Arts

AGENDA ITEMS
FOR

The 14th Meeting of the Board of Studies of SOPVA to be held on 24th November 2013 (Thursday) at 10.00 a.m. at the Hall-3 of the SOPVA, IGNOU, Maidan Garhi, New Delhi-110 068

Sl. No.	Item No.	Agenda No.
1.	SOPVA – 14.01	Action Taken Report
2.	SOPVA – 14.02	Confirmation of minutes of the 13 th School Board Meeting
3.	SOPVA – 14.03	To consider and approve the names of experts as Paper Setters, Moderators and Examiners for course work and entrance examination for Ph. D in Performing Arts and Visual Arts (PHDPVA)
4.	SOPVA – 14.04	To recommend and approve the panel of Experts to constitute Doctoral Committees for PhD in Performing and Visual Arts (PHDPVA) programme with specialization in Fine Arts, Music and Theatre Arts
5.	SOPVA – 14.05	To consider and approve the minutes of the Expert Committee meeting held on 9 th May 2013 for designing the syllabus for Certificate Programme in Theatre Appreciation
6.	SOPVA – 14.06	To consider and approve the minutes of the two day Course Writers Meet on 11 th & 12 th May 2013 for Ph.D in Performing & Visual Arts – Theatre Arts (PHDPVA)
7.	SOPVA – 14.07	To consider and approve the minutes of the Course Writers' meeting held on 7 th & 8 th Aug. 2013, to revise the courses of Certificate Programme in Performing Arts – Theatre Art (CPATIA)
8.	SOPVA – 14.08	To consider and approve, by way of ratification, the names of Examiners/ Paper Setters/ Moderators for Term-End-Examination in respect of Certificate Programme in Indigenous Art Practice (CIAP)
9.	SOPVA – 14.09	To consider the proposal of the School to launch CIAP programme through the South Central Zonal Cultural Centre, Nagpur
10.	SOPVA – 14.10	To consider and approve the Concept Paper for initiating Bachelors' Degree Programme in Dance
11.	SOPVA – 14.11	To approve the names of External examiner recommended for Certificate Programme in Hindustani Music (CPAHM)
12.	SOPVA – 14.12	To consider and approve 'Phase Form Zero' of Certificate Programme in Performing Arts - Hindustani music (CPAHM)

Agenda Item of 14th Meeting of the Board of Studies of SOPVA to be held on 24.10.2013

13.	SOPVA – 14.13	To approve additional two experts as Content & Language Editors, in addition to the already approved eleven experts in the 13 th School Board Meeting, for editing the SLMs being developed by SOPVA for Certificate and Diploma Programme in Hindustani Music
14.	SOPVA – 14.14	To consider and approve the minutes of the review expert committee meeting and names of course writers for Certificate programme in Performing arts - Bharatanatyam (CPABN) and Phase Form Zero
15.	SOPVA – 14.15	To consider and approve/ recommend the names of external examiners for Certificate in Performing Arts- Bharatanatyam (CPABN) and Certificate in Performing Arts- Kathak (CPAKT)
16.	SOPVA – 14.16	To consider and approve minutes of course writers meeting of Certificate in Visual Arts-Painting(CVAP)
17.	SOPVA – 14.17	To consider and approve the recommended names of External Examiners for Certificate in Visual Arts-Painting(CVAP)
18.	SOPVA – 14.18	To consider and approve, by way of ratification the decision taken by Vice Chancellor & Director SOPVA, the names of External Examiners for Practical Examination in respect of for Certificate in Visual Arts- Applied Art (CVAA)
19.	SOPVA – 14.19	Any other item with the permission of the Chair



INDIRA GANDHI NATIONAL OPEN UNIVERSITY
School of Performing and Visual Arts

Minutes of the Fourteenth School Board Meeting of the School of Performing and Visual Arts (SOPVA) held on 24th October 2013 at Meeting Hall – 3 of SOPVA, IGNOU, New Delhi – 110 068

The following members were present in the meeting :

1. Dr. G. Bharadwaza, Director, SOPVA	Chairperson
2. Prof. Sunil Kumar, Professor, SOPVA	Member
3. Prof. (Mrs.) Anupam Mahajan, Dean, Faculty of Music and Fine Arts, DU	Member
4. Ms. Geetanjali Lal	Member
5. Prof. Vinod Vidwans, FLAME, Pune	Member
6. Prof. C. R. K. Murthy, STRIDE, IGNOU	Member
7. Dr. Mallika Banerjee, Assistant Professor, SOPVA, IGNOU	Member
8. Dr. Saumya, Assistant Professor, SOSW, IGNOU	Member
9. Ms. Asha Yadav, Assistant Professor, SOVET, IGNOU	Member
10. Dr. Seema Johari, Associate Professor, SOPVA, IGNOU	Member
11. Sh. Lakshaman Prasad, Assistant Professor, SOPVA, IGNOU	Member
12. Sh. Md. Tahir Siddiqui, Assistant Professor, SOPVA, IGNOU	Member

SOPVA Faculty

1. Mrs. P. Radhika, Assistant Professor, SOPVA, IGNOU

The following could not attend the meeting:

1. Prof. Abha Singh, SOH, IGNOU Member
2. Dr. Ajay Singh, Dept. of History of Art, BHU, Varanasi
3. Mr. Bipin Kumar, NSD, Sikkim

Director, SOPVA welcomed all the members of the Board of Studies and apprised the members about the change in the Directorship of the SOPVA. After a brief introduction he apprised the members of all the activities and programmes of the SOPVA.

The Members, besides appreciating the efforts put-forth by Prof. Sunil Kumar during his tenure as Director of SOPVA, wished Dr. G. Bharadwaza, Director, SOPVA, a successful tenure.

The agenda items were presented before the Members. After detailed discussions on each items of the agenda, the observation / comments / response / recommendations of the Board of Studies in its 14th Meeting are as follows:

SOPVA 14.01: Action Taken Report

The report on Action taken on various activities, as tabled below, subsequent to 13th Board of Studies meeting was submitted and taken note of by the members of Board of Studies

Agenda item No.	Action Taken
10.11	Meeting of the approved Expert Committee for designing the syllabus for Certificate Programme in Theatre Appreciation scheduled & held on 9 th May 2013; minutes placed
11.10	Scheduled & conducted a two day Course Writers Meet on 11 th & 12 th May 2013 for Ph.D in Performing & Visual Arts – Theatre Arts (PHDPFVA); minutes placed as agenda for the present meeting
11.15	The syllabus and minutes of Certificate in Hindustani Music were approved with some suggestion which were incorporated and confirmed by 11 th School Board Meeting. Now 'O' form is placed here. The course writing is in process for the same
12.03	As per the approval of School Board, a meeting of experts course writers was convened on October 5 th and 6 th , 2012 and the names of experts as course writers and content editor were approved. Consequently the Course writers met on May 30 th , 2013. The material is under development
12.04	<ul style="list-style-type: none">As approved by the School Board the Phase Form III including Evaluation Methodology was submitted to Academic Council. The Academic Council in its 60th meeting held on March 16th, 2013 vide resolution 60.9.2 constituted a Committee comprising Registrar, SED, Registrar, SRD and Director SOPVA as Member-Convener. It was further directed that the Report of the Committee be placed before the Academic Council in its next meeting. The Committee was notified by Academic Coordination Division vide IG/ACD/AC-60/Not. (AC.9)/2013/1921 dated August 16th, 2013 with ToR to look into various aspects like curriculum, target group, estimated enrolment, evaluation methodology, fee sharing and facilities required at Study Centres pertaining to the approval of Phase - 3 Form for the Certificate Programme in Craft & Design – Pottery (CCDP) as proposed by SOPVA.As per the direction and given terms of reference the members of the Committee discussed the issues in detail and comprehended its recommendations in a report. The Report as ATR is submitted to Academic Council for consideration in its 61st meeting
12.05	Consequent upon the names of course writers and editors for BVA-001, BVA-002 and BVA-003 of Certificate in Art Appreciation (CAAP) programme approved by the School Board, the course writing work has been assigned to the writers and a meeting of the same was convened on 24-25 Aug 2013. The material is under development
12.06	The Phase Form Zero approved by the School Board to design the syllabus, expert committee meeting held; was placed in 60 th Academic Council meeting and consequently has been approved along with the eligibility criteria of Academic Counselors for all courses of the CVAA programme

12.07	Meeting of the Course Writers held on 27 th June 2013 and names of Course Writers suggested for CVAP; also now included in the agenda
12.08	As per the committee constituted by the School Board, a meeting of expert course writers for CVAA was convened on June 1 st , 2013 & for CVAP on 27 th June 2013; the task of developing self learning materials have been assigned to the course writers. The material is under development
12.10	Phase Zero form in respect of CPATHA got approved, scheduled expert committee meeting and minutes placed as agenda for 14 th School Board Meeting
13.04	The names of the experts for writing SLM for course work RMU-002 & RMU-003 in Music for Ph.D in Performing & Visual Arts were approved in the 13 th School Board Meeting. The meeting of the experts committee members will be organized shortly.

Recommendations : The Action Taken Report was noted by the Members

SOPVA 14.02 : Confirmation of minutes of the 13th School Board Meeting

The Chairperson requested the member to confirm the minutes of the 13th School Board convened by way of circulation from 25th to 30th April 2013.

Recommendations: The minutes of the meeting of the 13th School Board were confirmed

SOPVA 14.03 : To approve the names of experts as Paper Setters, Moderators and Examiners for course work and entrance examination for Ph. D in Performing and Visual Arts (PHDPVA)

The School of Performing and Visual Arts is offering a research programme Ph. D in Performing and Visual Arts (PHDPVA). The third batch of the students has been enrolled by the University on the recommendations of Research Council. SOPVA proposes the following names of experts to consider and approve as Paper Setters, Moderators and Examiners for course work and entrance examination for Ph. D in Performing and Visual Arts (PHDPVA). The available experts may be requested when there is a need of their expertise for the purpose.

Panel of Experts for Fine Arts

1. Prof. Anupa Pandey, Dean, National Museum Institute, National Museum, Janpath, New Delhi.
2. Prof. Jai Zharotia, Retd. College of Arts, 20-22, Tilak Marg, New Delhi.
3. Prof. M. G. Kidwai, Faculty of Fine Arts, Jamia Millia Islamia University, New Delhi
4. Prof. Pawan Sudhir, Head, Deptt. Of Education in Arts and Aesthetics, NCERT, New Delhi
5. Prof. Sadre Alam, Faculty of Fine Arts, Jamia Millia Islamia University, New Delhi

6. Prof. Shivaji K. Panikkar, Dean, School of Creative Expressions, Ambedkar University Delhi, Delhi
7. Prof. Ram Virengan, Head, Faculty of Fine Arts, Kuruchetra University, Haryana
8. Prof. S. Lahiri, Principal, College of Arts, Tilak Marg, New Delhi.
9. Dr. Lakashaman Prasad, Assistant Professor, SOPVA, IGNOU
10. Prof. Sunil Kumar, SOPVA, IGNOU, New Delhi

Panel of Experts for Theatre Arts

1. Prof. H.S Shiv Prakash, School of Arts and Aesthetics, JNU, New Delhi-67
2. Prof. Keerti Jain, National School of Drama, New Delhi
3. Prof. Ravi Chaturvedi, 1-kha-19, Jawaharnagar, Jaipur-320 004.
4. Prof. Suresh Bharadwaj, National School of Drama, New Delhi
5. Prof. D.R Ankur, Ex-Director, National School of Drama, New Delhi
6. Dr. Bharat Gupta, Associate Professor, College of vocational Studies, University of Delhi.
7. Dr. Govindaraju Bharadwaza, Associate Professor, SOPVA

Panel of Experts for Music

1. Prof. Uma Garg – Dean and HOD of Faculty and Fine Arts
2. Prof. Anupam Mahajan – Professor and former Dean and HOD of Faculty of Music and Fine Arts, University of Delhi, Delhi
3. Prof. Suneera Kasliwal Vyas – Professor, Faculty of Music and Fine Arts, University of Delhi, Delhi.
4. Prof. Madhubala Saxena – Professor, Faculty of Music and Fine Arts, DU
5. Prof. Anjali Mittal – Prof. & former Dean & HOD, Faculty of Music and Fine Arts, DU
6. Dr. Neeta Mathur - Associate Professor, Vivekananda Mahila College, DU, New Delhi
7. Dr. Prerana Arora – Associate Professor, Janaki Devi Mahavidyalaya, DU, New Delhi
8. Dr. Rekha Seth – Reader, Ismail Girls P.G. College, Meerut
9. Dr. Ragini Sharma – Kanoharlal Mahavidyalaya, Meerut
10. Dr. Seema Johari, Associate professor, SOPVA, IGNOU
11. Dr. Mallika Banerjee, Assistant Professor, SOPVA, IGNOU

The members felt that the panel(s) of experts submitted is only drawn from the city of Delhi. In response to this, Prof. Sunil Kumar informed that it would be convenient to get in touch / contact the experts if they are in and around Delhi.

Recommendation : The School Board while approving the names of above experts as Paper Setters, Moderators and Examiners for Entrance Exam and Course Work for PhD in Performing & Visual Arts, recommended that possibilities of including experts outside Delhi be explored.

SOPVA 14.04: To consider and approve the panel of Experts to reconstitute Doctoral Committees for PhD in Performing and Visual Arts (PHDPVA) programme with specialization in Fine Arts, Music and Theatre Arts.

The School of Performing and Visual Arts is offering a research programme Ph. D in Performing and Visual Arts (PHDPVA). The third batch of the students has been enrolled by the University on the recommendations of Research Council. SOPVA proposes the following names of external experts for consideration and approval the panel to reconstitute the Doctoral Committee for Ph. D in Performing and Visual Arts (PHDPVA). The available experts may be requested when there is a need of their expertise for the purpose.

Panel of External Experts for Fine Arts

1. Prof. Anupa Pandey, Dean, National Museum Institute, National Museum, Janpath, New Delhi.
2. Prof. Jai Zharotia, Retd. College of Arts, 20-22, Tilak Marg, New Delhi.
3. Prof. M. G. Kidwai, Faculty of Fine Arts, Jamia Millia Islamia University, New Delhi
4. Prof. Shivaji K. Panikkar, Dean, School of Creative Expressions, Ambedkar University Delhi, Delhi
5. Prof. S. Lahiri, Principal, College of Arts, Tilak Marg, New Delhi.

Panel of External Experts for Music

1. Prof. Uma Garg – Dean and HOD of Faculty and Fine Arts
2. Prof. Anupam Mahajan – Professor and former Dean and HOD of Faculty of Music and Fine Arts, University of Delhi, Delhi
3. Prof. Suneera Kasliwal Vyas – Professor, Faculty of Music and Fine Arts, University of Delhi, Delhi.
4. Prof. Madhubala Saxena – Professor, Faculty of Music and Fine Arts, DU
5. Prof. Anjali Mittal – Prof. & former Dean & HOD, Faculty of Music and Fine Arts, DU

Panel of External Experts for Theatre Arts

1. Prof. D. R. Ankur, Ex-Director, National School of Drama, New Delhi
2. Prof. H. S. Shiv Prakash, School of Arts and Aesthetics, JNU, New Delhi-67
3. Prof. Keerti Jain, National School of Drama, New Delhi
4. Prof. Suresh Bharadwaj, National School of Drama, New Delhi

Internal Members

1. Dr. Mallika Banerjee, Assistant Professor, SOPVA, IGNOU
2. Dr. Seema Johari, Associate professor, SOPVA, IGNOU
3. Dr. G. Bharadwaza, Associate Professor, SOPVA, IGNOU
4. Prof. Sunil Kumar, SOPVA, IGNOU

Recommendation : The School Board approved the above panel of experts as members of the Doctoral Committee for PhD in Performing and Visual Arts (PHDPVA) programme with specialization in Fine Arts, Music and Theatre Arts

SOPVA – 14.05 To consider and approve the minutes of the Expert Committee meeting held on 9th May 2013 for designing the syllabus for Certificate Programme in Theatre Appreciation

The School Board in its 8th meeting had approved the Phase-I form of Certificate Programme in Performing Arts – Theatre Appreciation. Subsequently, the names of the Experts to design the syllabus and other modalities for the Certificate Programme In Theatre Appreciation was placed before the School Board in its 10th Meeting and the same was approved. A meeting of the Expert Committee was held on 9th May 2013 for designing the syllabus of Certificate Programme in Theatre Appreciation and the minutes of the meeting was placed for consideration and approval

Recommendation : After a detailed deliberation, the members felt that the programme has several practical components and offering the programme online with limited faculty members may not be feasible. Instead, the members felt that the programme may be initially be offered through ODL mode with print media supplemented with multi-media & practical components to be imparted through the Programme Study Centres.

SOPVA – 14.06 To consider and approve the minutes of the two day Course Writers Meet on 11th & 12th May 2013 for PhD in Performing & Visual Arts (PHDPVA) Course Work for Theatre Arts specialization

The School Board in its 11th Meeting had approved the names of the Experts as Course Writers for Courses RTH-002 & RTH-003 for Ph.D in Performing & Visual Arts – Theatre Arts (PHDPVA). A meeting of the Expert Committee was held on 11th & 12th May 2013 for assigning the work of preparation of SLMs for the Courses RTH-002 & RTH-003 prescribed. The minutes of the meeting was placed for consideration and approval.

Recommendation : The minutes of the meeting was approved by the School Board. While deliberating upon the work undertaken by SOPVA, the Members expressed their concern that the School has wider dimensions in terms of varied specializations even with in the Performing and Visual Arts. Hence, there is a need that the School should be assigned with defined disciplines. The members opined that to begin with the two major disciplines viz. Performing Arts and Visual Arts should be recognized and assigned to the School. With a view to ascertain the feasibility and operational issues, it was suggested that a Committee may be constituted with the following members

- a. Prof. C. R. K. Murthy, STRIDE, IGNOU
- b. Prof. Sunil Kumar, Professor, SOPVA
- c. Prof. Vinod Vidwans, FLAME Institute of Communication, Pune
- d. Prof. B. Mate, (Ex. Pro Vice-chancellor)
Assam University, Silchar, Assam.

In addition to these members, it was suggested that some external experts be identified by the Chairman, in addition to the Director – SOPVA being the Convener.

SOPVA – 14.07 To consider and approve the minutes of the Course Writers’ meeting held on 7th & 8th Aug. 2013, to revise the courses of Certificate Programme in Performing Arts – Theatre Art (CPATHA)

The ‘Phase Zero’ form and the committee of experts were approved in the 12th School Board for revision of the Certificate Programme in Performing Arts – Theatre Art. Amongst other things, the revision of the programme also included the reduction of the duration from one year to six months. A course writers’ meet was held on 7th & 8th Aug. 2013 to assign the task of preparing the SLMs for the revised CPATHA programme. The minutes of the meeting was placed for consideration and approval.

Recommendation : The School Board approved the Minutes of the Course Writers’ Meeting on 11th & 12th May 2013 for Ph.D in performing & Visual Arts – Theatre Arts

SOPVA – 14.08 To consider and approve, by way of ratification, the names of Examiners/ Paper Setters/ Moderators for Term-End-Examination in respect of Certificate Programme in Indigenous Art Practice (CIAP)

The following names of experts was placed for approval as Examiners/ Paper Setters/Moderators for Term-End-Examination in respect of Certificate Programme in Indigenous Art Practice (CIAP), by way of ratification :

1. Prof. Sunil Kumar, Professor, SOPVA
2. Prof. Debjani Roy, Professor, CTKS
3. Dr. Govindraju Bharadwaza, Associate Professor, SOPVA
4. Dr. Mallika Banerjee, Asst. Professor, SOPVA

The Board members were apprised about the past action taken by the University in transferring the CIAP programme to the Centre for Traditional & Knowledge Skills (CTKS) from SOPVA and current development on the liquidation of CTKS. The School Board recommended that approval of competent authorities be sought for transferring of CIAP programme back from CTKS to SOPVA.

Recommendation : The names of the Examiners / Paper Setters / Moderators for Term-end Examination in respect of CIAP programme were approved by the School Board.

SOPVA – 14.09 To consider the proposal of the School to launch Certificate Programme in Indigenous Art Practices (CIAP) through the South Central Zonal Cultural Centre, Nagpur

The Certificate Programme in Indigenous Art Practices (CIAP), of IGNOU, are designated to be offered through the Zonal Cultural Centres of Ministry of Culture, Govt. of India. At present, the programmes are on offer at the two Zonal Cultural Centres viz., the North East Zonal Cultural Centre at Dhimapur and the North Central Zonal Cultural Centre, Allahabad.

The authorities of South Central Zonal Cultural Centre, Nagpur have evinced interest to activate the CIAP programme at Nagpur and the Regional Director, IGNOU, Nagpur has recommended for the same. The communication received from the Regional Director is placed along for consideration. The 'Memorandum of Collaboration' between IGNOU & SCZCC have already been entered into on 26th Oct. 2010.

The School Board's approval was sought for launching the CIAP at SCZCC, Nagpur. Further, it was also requested that the Director – SOPVA be authorized to constitute a Committee of experts, in consultation with the South Central Zonal Cultural Centre, Nagpur, to design the syllabus for the proposed CIAP programme at SCZCC.

Further the members were reminded that, as per the directions of the Vice-Chancellor, the programmes hitherto offered by Centre for Traditional Knowledge Systems – CTKS (which stands liquated) is now handled by SOPVA. The School Board's consent was sought to nominate one of the faculty members who could act as the Programme Coordinator for CIAP programme.

Recommendation: The proposal for launch of CIAP programme through the South Central Zonal Cultural Centre, Nagpur was approved by the School Board and recommended that the programme be launched on the lines of the two already launched through North-East Zonal Cultural Centre, Dimapur & North Central Zonal Cultural Centre, Varanasi. Further the Director – SOPVA was also authorized to constitute a Committee of experts, in consultation with the South Central Zonal Cultural Centre, Nagpur, to design the syllabus for the proposed CIAP programme at SCZCC.

The board also decided that Dr. G. Bharadwaza can take the responsibility as Programme Coordinator of the CIAP programme, since he is already looking after the activities as a Course Coordinator.

SOPVA – 14.10 To consider and approve the Concept Paper for initiating Bachelors in Performing Arts - Dance

A Concept note was presented by Smt. P. Radhika to consider for initiating the process for launching Bachelors in Performing Arts - Dance.

The Director, SOPVA & Smt. P. Radhika, Asst. Professor, explained the need for launching the said Degree Programme and the scope for potential enrolment. The nomenclature for the proposed programme, target clientele, sustainability, etc., were discussed in detail.

Recommendation : Need assessment study be conducted with suitable questionnaires answered by beneficiaries / experts in the field / other stake holders / etc., to justify the proposal. This may then be added to the concept note to be placed before the School

Board.

SOPVA – 14.11 To approve the names of External examiner recommended for Certificate Programme in Hindustani Music (CPAHM)

The name of the following external examiner was presented to the Members, of the 14th Meeting of the Board of Studies, to be considered and approved as External Examiner for the Certificate Programme in Hindustani Music :

Name: **Prof. Jasmeet Kaur**
Experience : At present working as an Assistant Professor in Music at Govt. College for Women(GCW),Parade, Jammu (J&K).
Course Codes : **Theory-OMU- 001**
Practical- OMUL- 002,003,004

Recommendation : The names proposed as External Examiners for the Certificate Programme in Hindustani Music CPAHM) was approved by the School Board

SOPVA – 14.12 To consider and approve ‘Phase Form Zero’ of Certificate Programme in Performing Arts - Hindustani music (CPAHM)

In sequel to the decision of the Board of Studies of SOPVA, in its 7th Meeting held on 10th Sept. 2013 to revise the CPAHM programme, a meeting of the approved Experts Committee for reviewing syllabus of Certificate in Hindustani Music was held on 9th & 10th August 2011 at Convention Centre, Room No. 6, IGNOU, New Delhi- 110068. The minutes of the meeting was placed along with the ‘Phase Form Zero’ for consideration and approval.

Recommendation : Phase Form Zero for the revised Certificate Programme in Performing Arts – Hindustani Music (CPAHM) was approved by the School Board with a suggestion that all the activities be completed as per schedule and programme launched by July 2014

SOPVA – 14.13 To approve additional two experts as Content & Language Editors, in addition to the already approved panel of experts in the 13th School Board Meeting, for editing the SLMs being developed by SOPVA for Certificate and Diploma Programme in Hindustani Music

In the process of reviewing the syllabus of Certificate programme in Hindustani music and developing Diploma in Hindustani music with the approval of constituent authorities, development of Self Instructional Material is under process. Since this programme is specialized in nature, the material being developed requires to be edited by the experts familiar with the subjects. The approved editors may be requested for content editing when there is a need. Following names of experts were proposed for content editing of the material :

1. Dr. MADHU BALA SAXENA

DESIGNATION : Professor, Faculty of Music & Fine Arts, Delhi University
EDUCATION : M.A., Sangeet Alankar., Ph.D (Hindustani Vocal Music)

2. DR. SUNANDA PATHAK

DESIGNATION: Associate Professor, Mata Sundari College, University of Delhi.
EDUCATION: M.A., PhD

Recommendation : The recommended names of the additional two experts as Content & Language Editors were approved by the School Board

SOPVA – 14.14 To consider and approve the minutes of the review expert committee meeting and names of course writers for Certificate programme in Performing arts - Bharatanatyam (CPABN) and Phase Form Zero

As per recommendation of the 7th SCB meeting, a review committee meeting was held on 11th Oct 2012. After detailed discussions, a revised syllabus of CPABN was developed. The minutes of the meeting, names of course writers and the Phase Form Zero were placed for consideration and approval by the Board of Studies.

Recommendation : The choices available amongst value added elective courses were felt to be many. It was hence recommended that a discussion be held with the syllabus experts to modify the number of courses under value added electives before going ahead with course writing.

SOPVA – 14.15 To consider and approve/ recommend the names of external examiners for Certificate in Performing Arts- Bharatanatyam (CPABN) and Certificate in Performing Arts- Kathak (CPAKT)

The following names were submitted to be consider and approved as external examiners for Certificate in Performing arts- Bharatanatyam (CPABN) and Certificate in Performing arts – Kathak (CPAKT) for the courses mentioned against each expert :

1. **Mr. Sanjib Nandy** (for ODN-001, ODNL-11, 12 & 13)
Founder- Nrityam dance school
Kolkatta- 700124,
2. **Tapan Ray** (for ODN-001, ODNL-2, 3 &4)
Indira Kalasangeeth Vishwavidyalaya,
Khairagarh

Recommendation : The School Board approved the names recommended as external examiners for Certificate in Performing Arts- Bharatanatyam (CPABN) and Certificate in Performing Arts- Kathak (CPAKT)

SOPVA – 14.16 To consider and approve minutes of course writers meeting of Certificate in Visual Arts-Painting(CVAP)

In continuation of the approval of the experts as course writers for the CVAP programme in the 12th School Board, a meeting of the experts was held on 27.06.2013 in Block 15 G SOPVA class room -2 for the Certificate Programme in Visual Art – Painting (CVAP). The minutes proposing the assigning the writing of units was placed for consideration and approval.

Recommendation : The School Board approved the Minutes of the Course Writers' Meeting on 27th June 2013, for Certificate in Visual Arts – Painting through which the units of the courses to be written were recommended for assigning amongst the various experts.

SOPVA – 14.17 To consider and approve the recommended names of External Examiners for Certificate in Visual Arts- Painting (CVAP)

The following names were submitted to consider and approve/ recommend as external examiners for Certificate in Visual Arts – Painting (CVAP) for the courses mentioned against each expert :

1. **Dr. Mamta Saxena** (for OVAL-004,5 & 6)
Senior Teacher in Gaurav Academy ,Jagdishpur, Dehradun.
2. **Mr. Sanjay Kashyap** (for OVAL-004,5 & 6)
JMI, Delhi
3. **Ms. Ida Jasmine Marys** (for OVAL-004,005 &006)
Royopettah,
Chennai-600079.

Recommendation: The School Board approved the names recommended as external examiners for Certificate in Visual Arts – Painting (CVAP) as indicated above :

SOPVA – 14.18 To consider and approve, by way of ratification the names of External Examiners for Practical Examination in respect of for Certificate in Visual Arts- Applied Art (CVAA)

The following names were submitted to be approved as external examiners for Certificate in Visual Arts – Applied Art (CVAA) for the courses mentioned against each expert :

1. **Patel Ami Chahotubhai** (for OVAL-004, 007,008)
Lecturer at Sheth C.N. College of Fine Arts, Ambavadi, Ahmedabad
2. **Dave Shailesh Shantilal** (for OVAL-004, 007,008)
Lecturer at Sheth C.N. College of Fine Arts,Ambavadi, Ahmedabad
3. **Halpati Rinin J.** (for OVAL-004, 007,008)
Lecturer at Sheth C.N. College of Fine Arts,Ambavadi, Ahmedabad
4. **Ajit Kumar** (for OVAL-004, 005,006, 007,008)
M.F.A. Painting , College of Arts, New Delhi
5. **Deb Dulal Dutt** (for OVAL-004, 007,008)
M.F.A. Painting, College of Arts, New Delhi
6. **Dinesh Kumar** (for OVAL-004, 007,008)
MFA from Jiwaji University, BFA college of Art New Delhi
7. **Rabin Dutta** (for OVAL-004, 007,008)
Govt. College of Arts & Craft, Kolkata
8. **Mazhar Ilahi** (for OVAL-004, 007,008)
Assistant Professor in Patna University
9. **Mr. Sandipan Talukdar** (for OVAL-004, 007,008)
Team leader in Redfish Designs Private Limited
D-672, Cittaranjan Park, New Delhi
10. **Dr. Hiralal Prajapati** (for OVAL 004, 007,008)
Associate Professor of Applied Arts,
Faculty of Visual Arts, Banaras Hindu University
Varanasi- 221005

Recommendation : The School Board approved the names recommend as external examiners for Certificate in Visual Arts – Applied Art (CVAA) for the courses mentioned against each expert :

Tabled items

SOPVA – 14.19 Concept Note for Developing a Diploma Programme in Visual Arts – Drawing and Paining

A Concept Note for developing a Diploma Programme in Visual Arts – Drawing and Painting was presented by Sh. Md. Tahir Siddiqui, Assistant Professor, SOPVA as a Tabled Item before the School Board.

Recommendation : Need assessment study be conducted with suitable questionnaires answered by beneficiaries / experts in the field / other stake holders / etc., to justify the proposal. The concept note then be prepared after consultation with few other expert members and placed before the School Board.

SOPVA – 14.20 Permission to the students registered for MPAHVM/MPATHA under Face-to-Face mode to appear for the TEE

The members of the School Board were apprised that three students enrolled for MPAHVM/MPATHA under F2F mode are yet to complete their MPATHA programme.

Recommendation : Although fresh admission to F2F programmes of IGNOU have been discontinued, Hon'ble Vice-Chancellor be requested to kindly accord permission and facilitate the said three students to complete their MPAHVM/MPATHA programme successfully by fixing the June – 2014 TEE examination as the last chance beyond which no permission would be granted by the University.

SOPVA – 14.21 Inclusion of names of Experts in existing panel of Course Writers for the course in a) Research Methodology RPF-001 (PHDPVA) and b) Certificate in Art Appreciation programme.

Dr. Govindaraju Bharadwaza, in the capacity as Programme Coordinator, proposed the names of the following experts to be the Course Writers, in addition to the already approved panel of experts, for the Research Methodology units of PGDPVA – Theatre Arts programme.

a. **Research Methodology RPF-001 (PHDPVA)**

Prof. Deepak Kannal
(Retd. Dean) M.S. University, Baroda
A-301, Sai Sarnath Complex, More Colony, Opposite Shreyas High School,
Manjalpur, Vadodra 390 001

Prof. Milind Malshe
Dept. of Humanities & Social Sciences,
IIT, Mumbai

Prof. Nagaraj Paturi
2-1-514/2, Flat No. G2, Shrikrishna Classic Apartments
Nallakunta, Hyderabad 500 004

b. Art Appreciation (CAAPP)

Prof. Deepak Kannal
(Retd. Dean) M.S. University, Baroda
A-301, Sai Sarnath Complex, More Colony, Opposite Shreyas High School,
Manjalpur, Vadodra 390 001

Prof. Nagaraj Paturi
2-1-514/2, Flat No. G2, Shrikrishna Classic Apartments
Nallakunta, Hyderabad 500 004

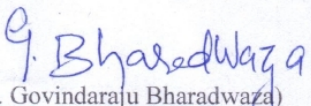
Recommendation : The School Board approved the proposed names of experts as course writers for the programmes mentioned above.

SOPVA – 14.22 To consider and approve the minutes of the Expert Committee meeting held to review the Certificate Programme in Performing Arts-Theatre Arts (CPATHA) and Phase Form Zero for the same.

To review/revise the Certificate Programme in Performing Arts-Theatre Arts an Expert Committee meeting was held on 18th & 19th August, 2012 at IGNOU Head quarters, New Delhi. The Minutes of the meeting and the Phase Form Zero are placed for consideration and approval. This item was also presented in 12th School Board meeting for approval and got approved. Subsequently, the Phase Zero form was placed in the meeting of the 60th Academic Council for approval. However, the Academic Council suggested that the approval of the Phase Zero form by the School Board be sought by placing along the detailed syllabi. Based on the directions of the AC, the detailed syllabus of the revised CPATHA programme along with the minutes of Expert Committee meeting and Phase Form Zero is placed for approval.

Recommendation: The minutes of the review expert committee meeting and Phase Form Zero for revised Certificate Programme in Performing Art- Theatre Arts (CPATHA) were approved by the School Board.

The meeting ended with a vote of thanks to all.


(Dr. Govindaraju Bharadwaza)
Chairperson and Director
SOPVA, IGNOU